

# Helping Heritage in Haiti



Aparna Tandon, ICCROM , 23 September, Kyoto

La rue Eden and la rue du Magasin-de-l' Etat,

16 35 local time (2153 GMT)



La Rue Pavée,  
Port au Prince, 12 January





# Cultural Recovery Project

(June 2010-Dec 2011)

The Smithsonian/Haiti Cultural Recovery Center  
Port Au Prince

# In containers



**ENDANGERED COLLECTIONS: TYPE A**

# Under the rubble



**ENDANGERED COLLECTIONS: TYPE B**

# In temporary storage



**ENDANGERED COLLECTIONS: TYPE C**



In the absence of sufficient resources and reduced capacity for recovery, which actions, and in what order of priority, could have changed the situation?

# First Aid to Cultural Heritage in Haiti

23 August-10 September, 2010



26 Participants (gallery owners, librarians, architects, volunteers...)

15 institutions  
(public and private)



# Common Objective



To train professionals and form a network to ensure maximum protection of collections within available resources and move on to the next stage of recovery





# Containers of Centre d'art at CRC



19 August, 2010

# White Container



Mostly Collection  
Some furniture



RH and T data-logger

# Our Goal: Create a secure but temporary storage

## 3 Phases of the Project

Phase 1: Inspection, Planning and testing a work-flow in allocated spaces (5 days)

Phase 2: Implementation (2months)

Phase 3: Evaluation ( 15 days)

# Spaces Available



Two rooms + 4 Containers  
12' X 12' X 8'

# Day 1: Preparation



Hard Board

Pre cut Wood

Cardboard

Plastic sheeting

Clorox

Tarps



# Day 1: Preparation



# Day 1: Planning



# Day 2 (mid day): Ready for Action



# Container



# Evaluation



Photo  
(before)



Photo  
(after)



Cleaning + Condition  
Reporting



## Packing and Transportation





# Placement



# Day 5: Presentation & Testing



# Outcomes

A tested workflow for creating storage of Centre d'art collections

A system of prioritization and documentation

Procedures for handling and stabilizing moldy artifacts



**SITE** centre d'art



**OBJECTIVE**  
ensuring safety  
&  
using available  
resources

**FORMAL  
REQUEST  
to**

**MINUSTAH**

**through UNESCO &  
ICCROM**





# INITIAL SURVEY



# EMERGENCY RESPONSE TEAM

## WHO WILL DO WHAT?

Supplies, documentation, security, first aid, communication





# PLAN & PROCEDURES

forms, first aid, priority

7 AM, SEPTEMBER 6































226052 U  
2261

MAX. GROSS	67,200	LB
	30,480	KG
TARE	5,890	
	2,680	
MAX. CARGO	62,110	
	28,170	
CU. CAP	1,111	

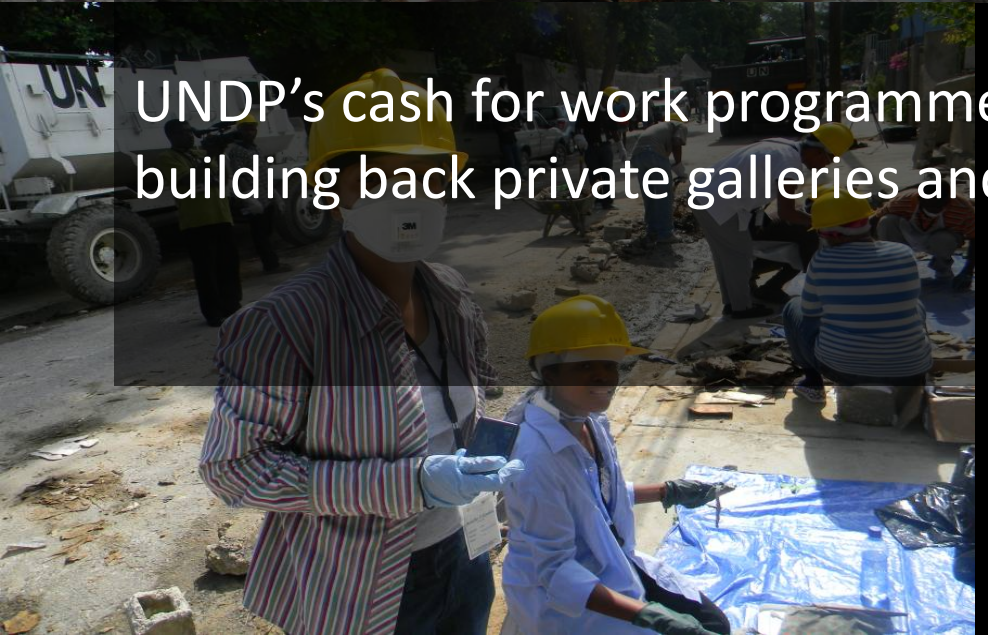
# SOME MISSED OPPORTUNITIES



Mapping of damaged voodoo temples through the open street map initiative of IOM



UN agencies have access to supplies and equipment needed by the culture sector



UNDP's cash for work programme was an opportunity for building back private galleries and historic houses

